

Socialist State Must Feature Arbitration

"Watch on The Rhine" Plays Con. Hall, Friday, Saturday; Ticket Sale Well Supported

CARR, McGREGOR TAKE LEADING ROLES—SUPPORTED BY JOHNSTON, SHOCTER AND TALENTED CAST

When the curtain goes up at 8:15 p.m. on Friday evening, the audience in Convocation Hall will be introduced at last to Lillian Hellman's "Watch on the Rhine." After several months of hard work, the director, Mr. E. Maldwyn Jones, feels that his cast is well prepared to do justice to this dramatic contemporary play. Evelyn Johnston and Bill Carr, who need little introduction to Edmonton playgoers, will be taking two of the principal roles. Isobel Macgregor, a newcomer to the

U. of A. stage, plays the feminine lead very sympathetically. Her part is difficult because of the emotional depths she must reach, and her performance in this production will probably introduce a new star to these halls of learning. Joe Shocter, in second years Arts and Law, is the suave Count de Brancovis. His smooth portrayal of this Rumanian nobleman would be a credit to Broadway, and the success of the play will probably rest on his shoulders. Mr. Shocter has appeared in Little Theatre productions in Edmonton for the past several years. He appeared in "Ten Cents a Copy" and "Ladies in Retirement," among other plays.

Art Hiller, who was to have played the role of David Farelly, the young lawyer, has joined the air force, and will be unable to play this part because he will be at Manning Depot. The Dramatic Club will miss this young man, because at rehearsals his acting looked very dynamic. They were fortunate, however, in finding Jim Spiliios to take this role, and with only ten days in which to learn the part, he deserves credit for so heroically coming to the rescue of the Dramat at the last minute.

The roles of the precocious sons of the leading character are well taken care of by two students from McAuley School, Bob English and John Kuzyk. Doris Williams, a House Ec student in her second year, does a difficult job well as the twelve-year-old daughter. Two characters that will draw a lot of laughs from the audience, the French maid and the old Negro butler, are excellently portrayed by Paulette Jegard and Bob Willis.

The role of the Rumanian count's wife is to be played by Genice Brown, another newcomer to the Varsity stage. She, too, does a difficult job well, taking the part of a woman hardened by a marriage which she had at first romantically dreamed to be perfect because she did not really know her husband.

The backstage crew never seems to get much credit when the laurels are being handed out, even though if it weren't for stage and property men (and women) those who do the make-up and numerous other jobs, there just would not be any play, and, without doubt, the success of the play rests on their shoulders as much as it does on those of the actors. This year, Fred Simpson, president of the Dramat Club, is stage manager, and Roma Ballhorn is in charge of the properties, while Mrs. Inez Macdonald is in charge of the make-up.

CKUA Presents Student Programs

STARTS MON., JAN. 25

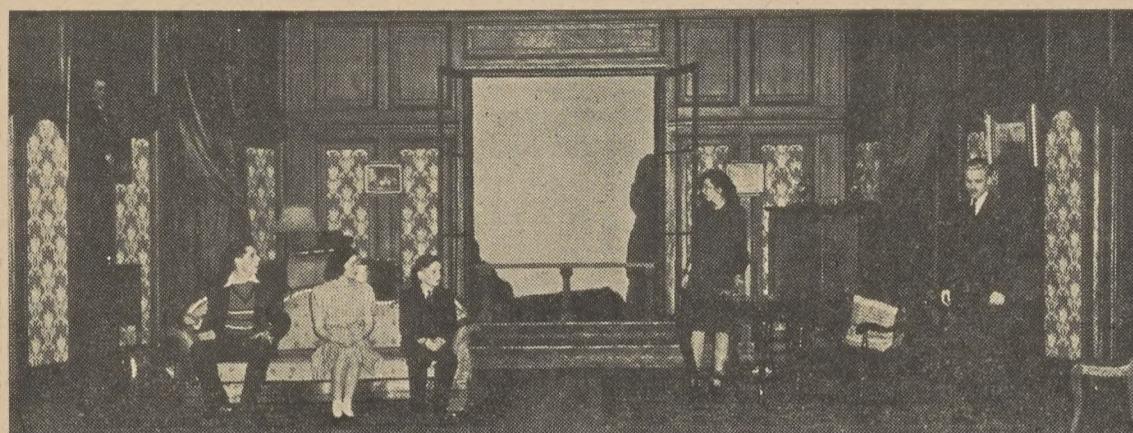
A new series of Student Variety Musical Programs is under way to be heard every Monday night over CKUA from 8:15 to 8:30. CKUA is 580 on your dial.

The series opens this Monday, Jan. 25th, with a joint recital by Elizabeth Campbell, pianist, and Gwyneth Jones, soprano. Harold Davis will be master of ceremonies.

Any student on the campus with a "yen" to sing or play, or anyone knowing of budding but blushing artists, should communicate with Robert Kiefer, in charge of programming.

The Gateway News broadcasts, with your Gateway reporters, Lois Knight and George Hardy, will be heard on Monday nights at 6:00 p.m. on CKUA. This broadcast was heard on Tuesdays at 6:45 p.m. before Christmas, but because of a new CBC program on now, it is now heard Monday night.

Friday afternoons, at 5:15 p.m., a features broadcast with Evelyn Peterson and Evelyn Johnstone on alternate Fridays at the mike, is presented. Make a note in your little black book to listen to these programs, and if you have any ideas for a students' radio program, see Helen Stewart of the Department of Extension.



Above are shown two scenes from the Dramatic Club presentation, "Watch On the Rhine," being staged in Convocation Hall this week-end. Upper picture shows Kurt Muller, played by Bill Carr, and his American wife Sara, portrayed by Isobel McGregor, as they arrive with their three children at Sara's childhood home. The lower picture shows them being welcomed by Mrs. Farrelly, played by Evelyn Johnston, Sara's brother David, portrayed by Jim Spiliios, and the French maid Anise, played by Pauline Jegard.

Corona Hotel to be Scene of Annual Ag Ball, January 28

President Jim Taylor in Charge of Arrangements

The Agriculture Club, the only live-wire concern in so far as faculty clubs go, the comparison being made directly with that decrepit organization, the E.S.S., will hold its annual foray in the precincts of the Corona Hotel ballroom next Thursday, January 28th. Rated tops among the faculty dances, the Agriculture Club, under the presidency of Jim Taylor, is again striving to make this annual dance an outstanding affair.

It is not hard to compare the Agriculture Ball with the Engineers' Brawl, as the very title is more becoming. Setting the pace for the men of science is George Wilkie and his orchestra. The Annual Dance is scheduled to start at 9 p.m. However, the great affair is being preceded by a banquet in the Corona Hotel.

As usual, the Ag Club again leads the list by staging a banquet for the pleasure of the diners. There will be no after-dinner speeches this year. But the club has been honored in having as patrons for the evening, Dean and Mrs. R. D. Sinclair and Prof. and Mrs. A. Stewart.

Last week, at the regular Ag Club meeting, over 100 members, which included many former graduates, were entertained by Mr. Coppock of Calgary. Mr. Coppock is secretary of the Western Stockmen's Association, and is also editor of the Canadian Cattleman. He showed a technicolor film on Ranching in Alberta. The meeting ended with an open forum discussion on the film.

The business part of the meeting was confined to the forthcoming dance. Remember, the dress is informal. Time of banquet, 7:00 p.m. Dancing at 9:00. Tickets for the whole affair, \$1.75 a couple.

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THE GATEWAY



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WE have among us an art lover. This does not surprise us; we knew that many appreciated the displays of art which this year have been arranged for students under the supervision of Professor E. S. Keeping. What does surprise us is the form in which this particular art enthusiast expressed his appreciation.

STOLEN NUDE It was reported on Wednesday that a painting of a "nude" had been removed from the blackboard where it was on display on second floor Arts with other drawings and paintings. There is no doubt that this would look well tacked up on someone's bedroom wall. In our mind's eye, we can see how it would contrast with some of Petty's idealized drawings of "the feminine form divine," and what a picture the group would create as a unit. And we have only an average appreciation of art.

We do not like to deliver what might appear a sermon to the whole student body for the acts of one irresponsible, thoughtless party. For that is what this is—an act of thoughtlessness. The monetary loss to the University will perhaps not be great, but the University has built up a name for its art displays, so that artists are sending their works to the University for exhibition. This is indeed a privilege for the students, inasmuch as the only other displays in the city are held in the Civic Block. But if artists feel they are in danger of damage to or loss of their paintings, they will in future hesitate to place them on display in our halls.

For this reason acts such as that committed this week are to be deplored.

THE recent Ottawa conference of University authorities has perhaps helped to dispel some of the clouds of uncertainty which have been obscuring the future of our universities and their students. But only some of the uncertainty.

The situation has been one which has needed clarification; the Dominion Government should long ago have taken a definite stand in the matter of students and the war. True, Ottawa has announced that universities are essential to the war effort, but has left it at that. Nothing has been done or attempted which, in the eyes of the public, would justify allowing large numbers of physically fit young men to continue their education at a time of crisis.

In the minds of many, we are a privileged class merely because we are supposed to have an opportunity which their own sons were denied through lack of financial assistance. In some cases this is true; but in too many instances students have rationed themselves severely on such necessities as food and clothing in order to secure their education. There are others who have been unwilling to forego the present for the future, to make the required sacrifices to get to University.

Furthermore, it has now become apparent that many boys would have been well-advanced in rank by this time had they entered one of the armed services instead of electing to continue their schooling.

While people are justified in demanding equality of sacrifice, who is there to say how much students have not already given up for their studies?

But today the student carries on under the opprobrium of the general public, not so much

CASEROLE



Ooooh, Susanna! Ooooh, don't you cry for me,
For I came from Whyte Avenue
With red flannel on my knee;

The sun so hot, it froze my breath,

Ooooh, don't you cry for me.

* * * *

And your tears would freeze so you couldn't see
me, which mightn't be too bad an idea at that.

* * * *

An Aggie and a Lawyer were out fishing one day, and had found a pretty good spot, so they decided to return again the next day. As they were rowing out again the Lawyer asked the Aggie how he would be able to find the right place.

"Oh, that's easy," replied the Aggie. "I put an X on the bottom of the boat."

The Lawyer lapsed into thought for a few minutes, and then asked, "Say, how did you know that we'd get the same boat?"

* * * *

It would probably take a Commerce man to persuade an Engineer to bring out his slide-rule, and he'd have to go along to get the decimal point.

* * * *

Three little morons couldn't find a fourth for bridge, so they each cut off an arm and let gangrene set it.

* * * *

Bulletin in a Scotch Church: "Those in the habit of putting buttons instead of coins in the collection plate will please put in their own buttons, and not buttons from the cushions on the pews."

* * * *

Ashes to ashes, dust to dust;

If you don't like my technique,

Take your head off my shoulder.

* * * *

The mistress of the house heard the bell ring, and saw a Chinese peddler standing at the front door. Quickly retreating, she called out to the maid: "There's Chinese at the door. You go, Ella."

That was too much for the peddler. He stuck his head in the door and shouted indignantly, "You go 'ella yourself!"

* * * *

And the front door, too!

* * * *

Boy Friend—Are you free this evening?

Girl Friend—Well, not exactly free, but very inexpensive.

* * * *

One in a million!

* * * *

Doctor—Have you kept a chart of his progress?

Nurse—No, but I can show you my diary.

* * * *

"I have a pain in my abdomen," said the rookie to the army doctor.

"Young man," replied the medico, "officers have abdomens; sergeants have stomachs; you have a belly-ache!"

* * * *

You probably have by now, too.

* * * *

My ears are already red, practicing up in anticipation of the Engineers' Gateway next Friday, or maybe even Thursday.

evident on the south side of the river where the public has for years been associated with students, as on the north side. Subjected to telephone calls and personal attacks, accused of avoiding the draft and of shirking their responsibilities, students are becoming more and more sensitive to their position, perhaps unduly so.

The action of the government in ruling that failures and mediocres must go is a move which must meet with the approval of all thinking students as improving their position in the public eye. The difficulty here has been that interpretation of the ruling might in individual cases be somewhat arbitrary. The result of the Ottawa conference should be to further improve the position of the student. That is, some of the symptoms are being remedied, but not the causes.

Does the answer then lie in the placing of all physically able young men in the armed services and then allowing them to continue their education at servicemen's pay and in uniform? This is the plan being adopted in the United States, where all physically fit students are subject to call for service. Thousands of selectees will be sent to Army and Navy schools established at various universities, to be trained in subjects related to those services.

Would such a plan work in Canada under Selective Service—not Selective Service as we know it—a name and much red tape—but something with some power? Would it be worth it to overcome the uncertainty in the mind of the public, and in the minds of students as to their future and their duty?

"Pocket Books", 150 Titles, 39c each

Oxford Pamphlets on World Affairs, 10c each

Think Before You Write!—Professor Tells What's Wrong With Students' Essays

Editor's Note: This article by Professor Salter was printed in The Gateway in 1940, and is being reprinted as a result of numerous requests from students.

By F. M. Salter

"Thus gods are made, and whoso make them otherwise, shall die."

Rudyard Kipling will help me to make a point about essay-writing which I might otherwise be disposed to shirk. His quaint little poem of "Evarra and his Gods" has certain moral and intellectual implications that are very much to the point.

In each of several lives, Evarra the artist created statues of gods, in each case writing above the shrine or on the plinth: "Thus gods are made, and whoso maketh them otherwise, shall die." The first was a god "in gold and pearl, With turquoise diadem and human eyes. A Wonder in the sunshine, seen afar." The second, hewn out of the "living rock," became "A terror in the sunshine, seen afar." The third, "because he lived among a simple folk," was whittled from a "fallen pine," the fourth "of dung and horns dropped in the mire." In Paradise at last, Evarra meets the true and only God who praises his work and his "more wondrous law." Thereupon, "with laughing mouth, but tear-wet eyes, Evarra cast his gods from Paradise." The point of this little fable, Kipling does not actually state, but surely it is that Evarra in each of his lives used the best materials available and wrought the best work of which he was capable. This is the law.

The student who can himself find flaws and weaknesses in his own essay, will learn nothing from submitting it to an instructor; but if he submits the best writing of which he is capable, the instructor may be able to help him improve on that best, and so advance. Do students submit the best work they can? Professors do not think so. Before writing this article, I asked a number of them, "What's wrong with student essays?" The answers were: "They don't think," "They don't come to grips with the subject," "They don't try to say anything," "In other words, and the verdict is as old as time, students do not submit their best.

If they did, each new set of essays would not bring a new set of "howlers." As long as these seemed funny, I used to collect them; but they have long since passed beyond humor for me—not, I think, that I have myself gone sour, but that I have learned that what students do, the great ones of the earth do also, and student howlers associate themselves with men asleep at the switch everywhere and merge with the manifold tragedies of this world. Are not the writers of the following specimens asleep:

"She blew her nose noisily and stuck it into her hand-bag."

"Wordsworth expresses this thought in his 'Imitations of Immorality'."

"The milk-man found himself looking at a woman raped in a bath-robe at his next stop."

"He first talking of making an object in which a human could go to a great depth and return alive with Theodore Roosevelt." (Wm. Beebe's diving bell.)

"Beginning with the date of my birth and ending today at A. & M. College, I was born July 20th, 1916, in Enid." (Protracted birth.)

"In the first place, I don't like unrelatable love."

"In the poorer sections of England, the meals consist of bread and butter, tea, tart, or tea-cake. Flotsam and salmon are very common also."

Perhaps these are funny; but to me such writing is no guarantee that the college graduates of tomorrow will not leave the world as pitiful a mess as they found it. They will be guilty of blunders as silly and as tragic as those of their fathers, of misunderstandings that plunge nations into war, and of misstatements for which the rank and file of mankind will suffer bitterly.

First Commandment

The first commandment about essay writing, then, is—Do the best you can. If you will, you will find instructors eager to help, and most approachable.

You can't do your best without worrying. You must be interested in the job, must carry it about with you, and live with it. In fact, if you will do that much, you need no further instruction. Out of my own acquaintances I could list persons who have left school at the age of eleven, or who have had no instruction in writing at all, who have become distinguished authors—and they have not done it by inspiration either. So many of these are there that one is likely to be a little impatient when confronted with, "I never wrote an essay before." What of it? There's always a first time—and you have seen essays, haven't you? If not, ask the Librarian for a few, and go and do likewise. The point is that if you don't want to, you can. Get worried.

How can you learn anything, except by doing it? There was solid virtue in the old fashion of teaching youngsters to swim by heaving them overboard. If they swam, fine! If they didn't, there was one less nuisance for the world to take care of. I hope there will always remain a few old Romans on University faculties.

Being neither old nor Roman, I shall proceed with diagrams and water-wings.

All there is to essay writing is this: You must know what you want to say, and you must know the meaning of the words you use.

You must know what you want to

say. Many students don't know. They sit down and sweat out a paragraph without the ghost of an idea as to what comes next. They dream of something called "style," and imagining that by a gift of the gab a writer can clothe emptiness. No good essay was ever written by sawing off a chunk of nothing and draping a style over it. In fact, there is no such thing as style apart from matter; if there were, it would be like an expensive evening wrap keeping a wax model warm in a shop window. Most readers would prefer a less expensive garment with real human flesh showing in the proper places. It is the flesh that makes the frock interesting. That style is best, in short, which grows out of the matter in hand and out of the character of the writer. The third best, then, is to forget style, and concentrate on what you have to say.

You must know the meaning of the words you use. I have already given a list of howlers. Surely nothing is so tragic in life as the man who cannot express quite simple things, who cannot say what he means; conversely, there is no person quite so effective as the man who has command of words. To such men the world turns in emergencies—to Churchill, to Roosevelt—even though we may be content in piping times of ease to muddle along with fact that all the great, the heroic, the mad, the clever, the wise, the good, the noble actions of the world are expressed to us and remembered by us in noble words. The great thinkers of science, the great engineers, the great physicians, the great business men have never despised as students of engineering, of medicine, of commerce are apt to do—the art of words; for thinking without words is barely, if at all, possible, and thought is the common tool of greatness.

How can one know the meaning of words? The same old answer: by being interested, by being concerned about them, by being worried. There are dictionaries, but it is pointless to mention their names, for the student who wants to know will find them, and the names will not induce the others to look. But we have in the English language a monument worth looking at if for no other reason because it is one of the wonders of the world. How far will you travel to see a pyramid? Boulder Dam? Sydney Bridge? The Taj Mahal? You can see in your own Library, and in every library in the civilized world, a copy of the Oxford Dictionary, a book which seventy years and thousands of workers wrote, a book which tries to follow every English word from its first introduction into the language down to the present, and to give abundant illustrations of its various use. If in the realm of the practical any greater achievement stands to the credit of mankind, I don't know what it is. There are also smaller dictionaries that are useful.

Students Don't Think

Failure to use words correctly is a pervading and insidious fault, and it is only when they are outrageously mis-used that readers notice them.

Words that come somewhere near the meaning will pass inspection—but they will convey a meaning quite different from that intended. In a long paper, there will be so many inconsistencies resulting from this fumbling use of words that an instructor can only say, "Students don't think."

So much for water-wings; now for diagrams. Assuming that you have done the study required in the essay assignment—a magnificent assumption—and are now ready to compose the essay, what is the first thing to do? The first thing to do is to take a walk around the block and see what it yields. If it yields nothing, walk around another block. If that yields nothing, keep on walking, walk all night, and worry, until you walk into the sunrise. Your object in so doing is to occupy the flesh which is intrusive, and set the mind free. Other devices, such as shaving and washing dishes, are good, but, especially for first essays, they don't last long enough. Your object is to think the thing out; and there are two parts of your essay that you must have before you can write. The first is the point of it, and the second is the title. If you have them, you have everything, and there is nothing more to do except write. That's easy. Anybody can write when he has something to say. Don't be easily satisfied: the first ideas that come to you will be the first that come to everybody; what you want is something peculiarly your own—your instructors will call it original. To make sure that it is your own and good, you had better walk around another block.

If you don't get the title before-hand, you never will get it; every intellectual baby has to be named before it is born.

You know exactly what you want to say. You can express that point in a single sentence. Do so. This sentence will be the last one of your essay. For now your task is to lead a reader through the processes of thought—omitting of course the false trails and bypaths and jungles of the actual experience—that brought you to this conclusion. Write out this climactic statement, and say to yourself, "This is the goal I must reach; this is what I must prove, demonstrate, elucidate, explain, and then I'll go sleep." You will want to get through as quickly and as efficiently as possible, consistently with giving a complete and intelligible elaboration of your ideas. You will find that the expressed point of your essay has within itself the implications of the whole article you must write. If you study it, you will

ever, was deeply grateful. "The guy's don't me a favor. Gee, look at all the time he put on it." He refused to be hurt, he insisted on learning from this experience all there was in it to learn; and it is this intensity of his will to learn that has already made him a very important and influential person in the world of scholarship.

WOMEN IN KHAKI

The C.W.A.C.--Its Inception and Growth

A private of the Canadian Women's Army Corps is every bit as much a soldier as a trooper of the Armoured Corps, or a gunner of the Artillery, or an infantryman of the best trained and proudest battalion in the Army." Thus spoke Major-General H. G. Letson, Adjutant-General, in a radio address to the people of Canada on the work of the Canadian Women's Army Corps.

Who are they, what are they doing, and what is their purpose in life? These are questions which have been asked again and again by civilians and by the men of the services to whom the work being done by the C.W.A.C. is as yet unfamiliar.

The C.W.A.C. is not an auxiliary to anything. It is no half-hearted organization depending on the goodwill and voluntary move of any of its personnel. It is a part of the Canadian Active Army.

These girls in their smart khaki, their heads held high and their soldierly bearing, are in a real sense comrades in arms. They are coming in from all parts of Canada by the hundreds. There are now (November, 1942) approximately 8,000 women in the C.W.A.C., and for the first time in history a Canadian Women's Corps is serving overseas, the first contingent to Great Britain having left in October. As the months go by, more and more will follow.

The C.W.A.C., patterned on the Auxiliary Territorial Services of Great Britain, evolved from a voluntary organization known as the British Columbia Women's Service Corps, which was formed in Victoria, B.C., in 1933. From a small beginning grew the C.W.A.C., and in

August, 1941, the Corps was officially organized. Its purpose is to release Category A and B men for combat duty, and its aim is 20,000 personnel. Companies have been set up in the eleven military districts in Canada, and the affairs of the local companies are administered by a Company Commander, assisted by Platoon Commanders. In each district there is a C.W.A.C. staff officer, who carried out her duties under the supervision of the District Officer Commanding.

To enlist in the Canadian Women's Army Corps a candidate must be physically fit, of suitable medical category conforming to the average and height standards; must have no dependent children under the age of sixteen years; must be between the ages of eighteen and forty-five and a British subject. Her conditions of service upon enlistment are the same as for men in the Canadian Army, and she undertakes to serve anywhere in Canada, beyond Canada or overseas for the duration of the war and for twelve months thereafter, if necessary.

There are three main training centres in Canada: at McDonald College, Ste. Ann de Bellevue, P.Q.; at N.C.O.'s and Trades Training; at Vermilion, Alberta, is the Basic Training Centre for Western Canada; the territory west of Winnipeg; at Kitchener, Ontario, the Basic Training Centre for Eastern Canada. Training is carried on along the lines as for men soldiers, with special consideration being given to the extent of endurance and physique. The syllabus includes drill, physical training, marching, lectures and instruction in First Aid, and protection

against aircraft and gas, the gas instruction being emphasized in the training centres. Strict military discipline is maintained at all times, and the trainees are given lectures in fundamental training which are amplified as the course becomes more advanced and intensive. Advanced training courses with emphasis on trades are being instituted as a further development.

Officers are promoted from the ranks, and candidates are chosen to take courses at the Officers' Training Centre. In a similar fashion, promotion is made in non-commissioned and Warrant Officer ranks. The first commissioned rank in the Corps is that of Second Lieutenant and succeeding ranks corresponding to those in the men's army.

Pay for the personnel of the Corps is approximately two-thirds that of a corresponding rank of male officers and soldiers, while officers and other ranks of the Corps, when living out of barracks, receive subsistence allowance.

C.W.A.C. personnel are serving in many capacities, among which are the following: barbers, butchers, canteen helpers, clerks of all kinds, cooks, dental assistants, dietitians, draughtswomen, drivers (M.T.), driver mechanics, laboratory assistants, librarians, motor mechanics, storewomen, switchboard operators, waitresses, wireless technicians and night vision testers.

The Canadian Women's Army Corps is marching forward hopefully and constructively. They take the discipline and the more strenuous phases of army life with a cheerful grumble sometimes, but all

agree that it has given them a com-pa-nion-ship among their fellow-women which is real and worthwhile, and they are thirsting for more and more action, sure that in the broadening of the scope of the Corps they may make a valuable contribution to Canada's war effort. (Reprinted by permission from an official Army publication; Francis Owen, Capt., C.O.T.C., University of Alberta.)

DEAR SUSAN HARTCALM:

I am writing you this letter asking for advice. A friend assures me you give very good advice on such matters.

A few months ago I met a most interesting young man. He took me out a few times and then dropped me. That hurt. I have met him at some parties since, and in spite of hearing certain advertisements he took no notice of me.

What do you advise?
Yours heartfully,
Ada Kipple.

Dear Ada Kipple:

Your letter certainly has aroused my interest in your particular situation; it is an unique one.

But I must be cautious in giving advice unless I know the facts. In matters such as this so much hinges on so little.

Perhaps you could tell me more of this young man, his occupation, what he looks like and what you did when out together. Please tell me all, or I shall be unable to adequately help you.

In spite of following the ads, perhaps you missed some other points in your personal appearance. Could you send me two full-length snaps of yourself—dressed and in a bathing suit—recent pictures, of course.

Trusting I can help you more in the next letter.

Your servant and adviser,
Susan Hartcalm.

Dear Susan Hartcalm:

In reply to your last letter, I don't know just what to say. You have no idea how grateful I am to you for taking this interest in me.

Every time Jonathan took me out he was a perfect gentleman. He has the loveliest manners. And you know he is such a romantic man. Why, one night he tried to sit close to me and hold my hand. But being a gentleman, he didn't persist when I moved away and withdrew my hand. I told him that a young couple really shouldn't unless they were engaged. Jonathan understood perfectly. He did try to kiss me one other time, and there were times when he held me close in a dance. To be quite honest with you, I did rather enjoy that. Being desired does help one's ego.

Norma Fallis is well prepared for these howling blasts in a super-smart red ski suit. The slacks are of the new instructor style that tuck into the ski boots much better. The jacket is elasticized in the back to insure no wind or snow either up or down, and belted in the back. The front has a zipper nicely covered, "fly-front" style. Beneath, Norma dons a plaid flannel shirt—for warmth, you know, but smart too. Heavy mittens and socks complete her outfit.

We haven't seen Lois MacQueen around these marble halls in her ski togs, but if you happened to be at the Garneau skating rink one night just after the holidays you would have noticed a smartly tailored skiing outfit. Like Norma's, her slacks are the fitted type. Also tuned to the main line (sure wish the gas main was!) is her jacket—it is one of those that fit so smoothly—m-m-m! — nice built-up shoulders and a little tailored collar. Lois' various colored mittens add that variety that a woman does so love.

Little Dottie Rovenscroft has been proudly displaying a new Christmas gift these cold days. With her dark brown ski slacks and yellow viella shirt she dons a bright woven sash and little "Dutch" cap to match. The sash has long fringe—nice and smart.

Marg Shaw, third year House Ec, has an ultra-smart dark green plaid tartan skirt topped with a dark green-and-white herringbone jacket. Skirt and jacket suits always rate high in everyone's approval.

Also in the mention is Marilyn Diamond's lovely new purple sweater; it's a purple deeper than a mauve, but not what one would ordinarily call deep purple—it's long and loose fitting, but not so much as to be sloppy. It looks super-divine with that light pink pleated skirt.

Pat Cochran is lucky to own one of those "deer" sweaters. Pat's is a gunmetal-grey color with white figures. Ski slacks and boots completed her outfit.

After struggling over a typewriter for hours and hours trying to pick out the keys with fingers that are frozen all white except for the red fingernails, yours truly can't go on—more when it warms up.

to get a peek at the ingredients they are putting into the crucible.

And just in case you do feel in need of a little pick-up after that final debauch of studying before Christmas, here's my favorite to help you along:

"Despite the staves of the wise and the world's derision,

Dare follow the star-blazed road,

dare follow the vision.

It breaks as a hush on the soul in

the wonder of youth,

And the lyrical dream of the boy

is the kingly truth.

The world is a vapor and only the

vision is real;

Yea, nothing can hold against Hell

but the winged ideal."

WHY DON'T THEY?

Fill that closed-off road in front of the Arts with some of the black dirt north of Arts, then plant some grass and things come next spring. Put some chesterfields in the boys' common room. The girls have some. Put a plan of the building inside each main entrance for the benefit of strangers. Incidentally, replace that faded blueprint in the Med Building. It's very hard to read now.

Agree that it has given them a com-pa-nion-ship among their fellow-women which is real and worthwhile, and they are thirsting for more and more action, sure that in the broadening of the scope of the Corps they may make a valuable contribution to Canada's war effort. (Reprinted by permission from an official Army publication; Francis Owen, Capt., C.O.T.C., University of Alberta.)

Susan Hartcalm:
Thank you for your wonderful advice. I was able to nail him in no time flat.

Thankfully yours,
Ada.

The Future . . .

Peace and Democracy

If you regard education as a panacea, there is another way in which you are liable to be let down. You really imply that the terrible things people are now doing to one another are due only to ignorance or misunderstanding, that nearly everyone is a decent fellow at heart. For instance, one of our best scientists writes: "In a world of plenty war would be mere folly and wickedness," and so, he seems to suppose, it would occur rarely or never. You know, that is rather pathetic. He forgets how ingrained in human nature folly and wickedness are. Often a wrong-doer is like a drug addict. He knows, just as well as you, that what he is doing is mad and bad, but he goes on doing it. When I was young, people used to think that Christians were being morbid or melodramatic when they spoke of "sin." But, in the light of recent events, the Christians seem to have been realists. And the trouble is not only, or mainly, with spectacularly wicked people, the sort that the Prayer Book calls "notorious evil-livers." It is with ordinary, well-meaning people like you and me and our children. An insidious self-centredness is constantly warping everything we do, both as individuals and in groups. If we are ever to get a better world, it is not enough to remove our ignorance; it is ourselves who need to be changed. And can this be done—can it even be begun—on a merely human level?

There is no practical alternative to being self-centred except to become God-centred. No education can meet our fundamental need unless it contributes to that—Sir Walter Moberly, in The Listener.

A third concept which we must develop more fully is that of democracy itself. For example, our confusion about the differences of democracy and dictatorship lead us into all sorts of dilemmas. There is the all-too-frequent notion that democracy is synonymous with unlimited individual freedom and that control in any degree represents a movement in the direction of dictatorship. There is the substitution of the nation of "majority-rule" for that of "consent-of-the-governed" which has led some to believe that it is education's responsibility to enable every man to understand every problem of economics or of government which he may encounter.

Our great democratic philosophers have never assumed that the people should or could know enough to solve all of the problems of a complex society. They did not believe that people generally, if they were soundly educated, could give or withhold consent to their representatives' actions on large issues as matters of principle. — John W. Studebaker, in The New York Times.

The building of a lasting union of the peace-loving nations is not a technical problem of conventions, constitutions and bureaucratic organization. Economic nationalism cannot be eradicated by measures of a purely institutional character. What is needed is a radical change in political mentalities and social and economic ideologies.

The belief that all that is required is the setting up of a new authority with a new body of functionaries fits in with current superstitions. People view the foundation of a new office as a panacea. But no super-national union could successfully operate if not backed and supported by the firm conviction of the immense majority that it is wrong for any nation, from narrow concern for its own economic interest, to cling to policies detrimental to the interests of other nations.

It is the main shortcoming of all plans suggested up to now that they do not take account of this fundamental issue. He who wants to improve conditions must propagate a new mentality, not merely a new institution.—Ludwig Von Mises, in The New York Times.

Vice-President Wallace used the phrase "psychological disarmament"

I do hope that you can help me now. This means a great deal to me.

Yours heartfully,
Ada Kipple.

P.S.—If you would like the pattern of the dress in the picture I can cut it out and send it to you. It is a pattern my mother used when she was a girl. It is really quite pretty.—As ever, Ada Kipple.

Dear Ada Kipple:

I am going to be quite frank with you; please don't take offence.

Your letters seem to indicate a shyness on your part. It seems foolish, but some men do stay away from shy women. They don't realize what jewels they let slip by.

I've no doubt but that you have lovely hair. Could I suggest you undo those buns and have the local beauty salon style a coiffure for you? Hair does seem to have an unexplainable effect on men.

Your dress is very nice, but perhaps Jonathan likes other newer styles. Your local dress shoppe could help you choose a "fascinator."

Seems to me you might be an excellent cook. Why not also try the indirect route to his heart. Dinner, soft candle light, new hair do and dress do things to men. They are quite susceptible at such times.

If these things do not help, I would say he is not worth worrying over. You would be better off to forget about him.

I do hope I have been of some help.

Susan Hartcalm:

Thank you for your wonderful advice. I was able to nail him in no time flat.

Thankfully yours,
Ada.

British connection — progress and public order, help, income, education, social service and seeds of citizenship—except by recognizing the operation of motives and policies other than commercial.

The colonial policy can be credited with laying the foundations of a good system of law and public administration, and a humane and fair-minded attitude toward less-advanced peoples and in a way a model taken by the League of Nations in the first flush of its youthful idealism.

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SPORTS



Bears Lose to L.D.S., 28-14

Last Period Crucial Test of Strength

FINE CHECKING—SWITZER STARS

Games Need More Varsity Fans in Gallery

"Our boys really played their hearts out," said Paul Kirk, coach of the men's Senior basketball team. "If we had only had a few more players that we could have substituted, but by the end of the last period the boys had played themselves out." And there it is, readers—that is how we happened to lose out for the top honors at the present time—Don't think that all is lost, not by any means; all these boys need is a chance to get their second wind and reorganize, then we will get going again.

Perhaps it was the uniforms the boys had to wear that did it. Because the L.D.S. outfits are also green and gold, our boys donned the red, blue and gold sweaters of the Air Transport team, and combining these with their green and gold trunks they made our Biblical friend Joseph look like a piker. Some of our shooting was undoubtedly off, but so was that of the Latter Day Saints. Sheekter could not seem to get that famed shot clicking. Balls rolled all around the hoop and out again in heartbreaking regularity. Manifold held the ace Sontag down to a minimum of points—and once again we are convinced that this team is just starting.

Playing one of the hardest fought games of the season, the Varsity Golden Bears bowed to the Latter Day Saints in a 28-14 defeat for top honors in the Overtown League. The score is by no means indicative of the game, for the fast breaking Varsity boys held the Latter Day Saints to a one-point lead until the last quarter. Switzer played an outstanding game for Varsity, scoring five points for the Golden Bears. Sheekter also scored five points, all of them made on free throws. As this game was broadcasted, no doubt many fans who were unable to attend the game in person did hear it over the air.

The first period was full of action. At first the Saints' defence seemed weak, as the Varsity boys laid in the first three points of the game. The Saints played a zone defence which, after the first few minutes of the game, began to function smoothly and efficiently. The Varsity man-to-man defence held their opponents out and prevented scoring many times. During the next period the defensive really tightened on both sides. Checking was good and generally clean, with a minimum of fouls being called.

By the third period the scoring under the basket had improved greatly. The Saints were still trying long ones and missing. Varsity boys wove in and out trying to break through the Saints' defence. The Switzer-Sheekter-Larson line was remarkable. Manifold, using his height to great advantage, played his usual fine game of basketball. We believe that this is a boy who will really go places in the next few games. Rip Walker and Wari Nishio played a fine checking and passing game. There was only one sub-

stitute on the Bears' team. The L.D.S. had four.

Starting the final period with a score in favor of the L.D.S., the Saints finally began to click on their shots, and dropped basket after basket, to pile up a score of 28, while the Varsity, forced to shoot from further out due to the hard checking of the L.D.S., failed to drop a single score. The L.D.S. broke through on several plays, and their accuracy in shooting in the last quarter caused the hearts of the Varsity fans to sink.

Well, it is over now, so far as this game is concerned, but there will be others. No doubt Varsity suffered from the loss of Bernie Critchfield, but we still think that those boys will make a showing of which the Varsity might be proud before this league is over. Our laurels go to the six men who fought a good fight and lost. They are all good men and deserve a lot more support than they are getting from the students.

Here is the scoring lineup:

Varsity — Switzer 5, Sheekter 5,

Manifold 2, Larson 2, Walker, Nishio,

L.D.S.—Baker 10, Sontag 7, Solon

5, Pendleton 6.

The women's interfaculty basketball schedule is now complete, and on Tuesday, January 26, the finals will be played. At present the Nurses and Science are tied for first place, Arts is next, and Education and Household Economics are sharing the place of doubtful honor in the basement.

In order to accommodate the greatest crowd yet to attend a dance this year, the slide-rule men have chartered Northern Alberta's largest dance hall for the occasion. Feature of the affair, besides the welcome absence of uncivilized plough-hands, will be the beautiful women and the greatest show on earth, namely the decorations.

Heralded by the staging of the House Ec and Agriculture dances, just a few days before (in order that the female members of said societies may get in a little campaigning), the ball is open to all members of the E.S.S. for the small sum of \$2.00 per couple, check-included.

Dancing is scheduled to start at 8:30, and from all indications Alberta's Plumbers' Ball will be one of the best yet.

The winner of the Nurses vs. Science game will take top place in the lead of the league. The loser will play Arts for the second place, and the loser of that game will take third place. House Ec, and Education will fight it out for fourth and fifth place.

Any interested spectators are welcome, and we can assure you that it will be entertaining in a rugged sort of way. Why not come out and support your faculty—a little encouragement helps a great deal.

Women's Interfac. Finals Start Tues.

Nurses and Science Battle For Championship

FACULTY SUPPORT URGED

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FILLER

FOR ENGINEERS ONLY

Long heralded as the classic of University affairs, much to the envy of all the societies on the campus, the Engineers' Ball will be staged on February 2.

In order to accommodate the greatest crowd yet to attend a dance this year, the slide-rule men have chartered Northern Alberta's largest dance hall for the occasion. Feature of the affair, besides the welcome absence of uncivilized plough-hands, will be the beautiful women and the greatest show on earth, namely the decorations.

Heralded by the staging of the House Ec and Agriculture dances, just a few days before (in order that the female members of said societies may get in a little campaigning), the ball is open to all members of the E.S.S. for the small sum of \$2.00 per couple, check-included.

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Any interested spectators are welcome, and we can assure you that it will be entertaining in a rugged sort of way. Why not come out and support your faculty—a little encouragement helps a great deal.

Due to the sudden climatic changes the University hockey teams have been forced to postpone activities. Last week there was so much water on the rink that a game was out of the question. This week the thermometer is so far below zero that once again games are out of the question. All games which are in this way postponed will be played at a later date and worked into the schedule wherever convenient. Team managers will notify the players when games are to be resumed.

So far the league has been sailing along smoothly. While the players are still somewhat out of condition, they are rapidly smoothing out their plays and gaining speed in their skating. We expect some fine hockey once the season gets going, and we feel that the fans should show their appreciation by turning out and seeing just what sort of hockey material we have at this University.

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Weather Upsets Hockey Schedule

Good Hockey Promised When Play Resumed

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